



**UNIVERSITAS DIPONEGORO**  
**FAKULTAS ILMU SOSIAL DAN ILMU POLITIK**  
**PROGRAM STUDI S1 ILMU KOMUNIKASI**  
Jl. Prof. Soedharto, Kampus Tembalang, Semarang  
Telp. (024) 7465408

### RENCANA PEMBELAJARAN SEMESTER (RPS)

#### EDISI REVISI KE - X

Mata Kuliah	Kode	Rumpun MK		Bobot (sks)	Semester	Tanggal Penyusunan/ Revisi
SOSIOLOGI KOMUNIKASI		Ilmu Komunikasi		3	5	20 Agustus 2020
Otorisasi	Dosen Pengembang RPS		Koordinator RMK		Ka. Prodi	
	Dr. Nurul Hasfi Triyono Lukmantoro, M.Si		Dr. Nurul Hasfi		S.Rouli Manalu, PhD	
Capaian Pembelajaran (CP)	CPL – Prodi					
	<ul style="list-style-type: none"><li>• A1, A2, A3, A4, A5, A6, A7, A8, A9, A10</li><li>• PU1, PU2, PU3, PU5</li><li>• PK1, PK4, PK6,PK8, PK9, PK10, PK11, PK12</li><li>• K3, K6, K7</li></ul>					
	CP - MK					
	C1 Student understand theories of human communication C2 Student understand Perspectives of Human Communication theories C3 Student understand concept of Communicating Identities C4 Student understand concept of Communicating, Perceiving and Understanding C5 Student understand Verbal and Non-Verbal Communication C6 Student understand principal of Listening and Responding C7 Student understand concept of Mass Media and Communication C8 Student understand concept of Comm through social and other interactive media C9 Student understand concept of Communication accross culture C10 Student understand concept of Rhetoric communication					

Course Description		This course has aims to provide students with a general understanding of the human communication process including communicating identities, perceiving, understanding, responding; understand how to developing effective human communication skill including sending verbal and non verbal communication, listening & responding. This course also focus on the basic study of communication in certain context such us rhetorical communication, communication across culture and also mediated communication issues including mass media and communication, communication through social and other interactive media (digital communication).					
1	2	3	4	5	6	7	
Minggu ke	Kemampuan Akhir tiap tahapan pembelajaran	Bahan Kajian/ Pokok Bahasan	Metode Pembelajaran	Waktu	Pengalaman Belajar Mahasiswa	Penilaian	
						Kriteria & Indikator	Bobot (%)
1	Understanding to Human Communication	<ul style="list-style-type: none"> <li>definition of Human communication</li> <li>Component of Human Communication</li> </ul>	<ul style="list-style-type: none"> <li>lecturing</li> <li>discussng</li> </ul>	<ul style="list-style-type: none"> <li>face to face (TM):3X50''</li> <li>individual learning (BM):3x60''</li> </ul>	<ul style="list-style-type: none"> <li>Q and A</li> <li>reading</li> </ul>	<b>Criteria :</b> Class participation  <b>Indicator :</b> Student participation in the discussion Ability to recall the material	5%
2	Perspective of Human Communication	<ul style="list-style-type: none"> <li>The social science approaches (social science, interpretive, critical)</li> </ul>	<ul style="list-style-type: none"> <li>lecturing</li> <li>discussng</li> </ul>	<ul style="list-style-type: none"> <li>face to face (TM):3X50''</li> <li>individual learning (BM):3x60''</li> </ul>	<ul style="list-style-type: none"> <li>Q and A</li> <li>reading</li> </ul>	<b>Criteria:</b> Class participation  <b>Indicator :</b> Student participation in the discussion Ability to recall the material	5%

3	Communicating Identities	<ul style="list-style-type: none"> <li>• Definition of Identity</li> <li>• Why identity is important</li> <li>• Communication ethics</li> <li>• Skill of communicationg about identity</li> </ul>	<ul style="list-style-type: none"> <li>• lecturing</li> <li>• discussng</li> </ul>	<ul style="list-style-type: none"> <li>• face to face (TM):3X50''</li> <li>• individual learning (BM):3x60''</li> </ul>	<ul style="list-style-type: none"> <li>• Q and A</li> <li>• reading</li> </ul>	<b>Criteria :</b> Class participation  <b>Indicator :</b> Student participation in the discussion Ability to recall the material	5%
4	Communicating, Perceiving and Understanding	<ul style="list-style-type: none"> <li>• Definition of perception</li> <li>• the individual, perception and society</li> <li>• ethics and perception</li> </ul>	<ul style="list-style-type: none"> <li>• lecturing</li> <li>• discussng</li> </ul>	<ul style="list-style-type: none"> <li>• face to face (TM):3X50''</li> <li>• individual learning (BM):3x60''</li> </ul>	<ul style="list-style-type: none"> <li>• Q and A</li> <li>• reading</li> </ul>	<b>Criteria :</b> Class participation  <b>Indicator :</b> Student participation in the discussion Ability to recall the material	5%
5	Verbal Communication	<ul style="list-style-type: none"> <li>• definition of verbal communication</li> <li>• why verbal communication important</li> <li>• Language</li> </ul>	<ul style="list-style-type: none"> <li>• lecturing</li> <li>• discussng</li> </ul>	<ul style="list-style-type: none"> <li>• face to face (TM):3X50''</li> <li>• individual learning (BM):3x60''</li> </ul>	<ul style="list-style-type: none"> <li>• Q and A</li> <li>• reading</li> </ul>	<b>Criteria :</b> Class participation  <b>Indicator :</b> Student participation in the discussion Ability to recall the material	5%

6	Non-Verbal Communication	<ul style="list-style-type: none"> <li>• definition of non-verbal communication</li> <li>• why non-verbal communication important</li> </ul>	<ul style="list-style-type: none"> <li>• lecturing</li> <li>• discussng</li> </ul>	<ul style="list-style-type: none"> <li>• face to face (TM):3X50''</li> <li>• individual learning (BM):3x60''</li> </ul>	<ul style="list-style-type: none"> <li>• Q and A</li> <li>• reading</li> </ul>	<b>Criteria :</b> Class participation  <b>Indicator :</b> Student participation in the discussion Ability to recall the material	5%
7	Listening and Responding	<ul style="list-style-type: none"> <li>• The importance of listening</li> <li>• stages of listening</li> <li>• Ethics and listening</li> </ul>	<ul style="list-style-type: none"> <li>• lecturing</li> <li>• discussng</li> </ul>	<ul style="list-style-type: none"> <li>• face to face (TM):3X50''</li> <li>• individual learning (BM):3x60''</li> </ul>	<ul style="list-style-type: none"> <li>• Q and A</li> <li>• reading</li> </ul>	<b>Criteria :</b> Class participation  <b>Indicator :</b> Student participation in the discussion Ability to recall the material	5%
8	<b>Evaluasi Tengah Semester untuk menguji pemahaman teori dan konsep</b>						15%
9	Mass Media and Communication	<ul style="list-style-type: none"> <li>• Definition of mass media and The important of mass media and communication</li> <li>• forms of mass media</li> <li>• Individual and mass media</li> </ul>	<ul style="list-style-type: none"> <li>• lecturing</li> <li>• discussng</li> </ul>	<ul style="list-style-type: none"> <li>• face to face (TM):3X50''</li> <li>• individual learning (BM):3x60''</li> </ul>	<ul style="list-style-type: none"> <li>• Q and A</li> <li>• reading</li> </ul>	<b>Criteria :</b> Class participation  <b>Indicator :</b> Student participation in the discussion Ability to recall the material	

10	Mass Media and Communication	<ul style="list-style-type: none"> <li>• Becoming a More Effective</li> <li>• Media Consumer</li> <li>• Ethics and Mass Media</li> </ul>	<ul style="list-style-type: none"> <li>• discussng</li> </ul>	<ul style="list-style-type: none"> <li>• face to face (TM):3X50''</li> <li>• individual learning (BM):3x60''</li> </ul>	<ul style="list-style-type: none"> <li>• Q and A</li> <li>• reading</li> </ul>	<b>Criteria :</b> Class participation  <b>Indicator :</b> Student participation in the discussion Ability to recall the material	5%
11	Communicating though social and other interactive media	<ul style="list-style-type: none"> <li>• Definition of interactive media</li> <li>• The important of interactive media</li> <li>• How it effect human comm</li> </ul>	<ul style="list-style-type: none"> <li>• lecturing</li> <li>• discussng</li> </ul>	<ul style="list-style-type: none"> <li>• face to face (TM):3X50''</li> <li>• individual learning (BM):3x60''</li> </ul>	<ul style="list-style-type: none"> <li>• Q and A</li> <li>• reading</li> </ul>	<b>Criteria :</b> Class participation  <b>Indicator :</b> Student participation in the discussion Ability to recall the material	5%
12	Comm through social and other interactive media	<ul style="list-style-type: none"> <li>• Interactive media and individual</li> <li>• The individual, communication, technology and society</li> <li>• Ethics and interactive media</li> </ul>	<ul style="list-style-type: none"> <li>• discussng</li> </ul>	<ul style="list-style-type: none"> <li>• face to face (TM):3X50''</li> <li>• individual learning (BM):3x60''</li> </ul>	<ul style="list-style-type: none"> <li>• Q and A</li> <li>• reading</li> </ul>	<b>Criteria :</b> Class participation  <b>Indicator :</b> Student participation in the discussion Ability to recall the material	5%



## 8. Literature

1. Alberts, Jess K., Nakayama, Thomas K., Martin, Judith N. (2019). Human communication in society / Jess K. Alberts, Arizona State University, Thomas K. Nakayama, Northeastern University, Judith N. Martin, Arizona State University. 5th edition. | Hoboken, NJ : Pearson Education (Chapter 1-14)
2. Castells, M. (2004). *The network society: A cross-cultural perspective*. *The Network Society: A Cross-Cultural Perspective*. <https://doi.org/10.4337/9781845421663>
3. Hall, J. A. (2018). When is social media use social interaction? Defining mediated social interaction. *New Media and Society*. <https://doi.org/10.1177/1461444816660782>