



UNIVERSITAS DIPONEGORO
FAKULTAS ILMU SOSIAL DAN ILMU POLITIK
PROGRAM STUDI S1 ILMU KOMUNIKASI
Jl. Prof. Soedharto, Kampus Tembalang, Semarang
Telp. (024) 7465408

RENCANA PEMBELAJARAN SEMESTER (RPS)

EDISI REVISI KE - X

Mata Kuliah	Kode	Rumpun MK		Bobot (sks)	Semester	Tanggal Penyusunan/ Revisi
PRODUKSI STUDIO	SIK21320	Ilmu Komunikasi		3	5	27 Juli 2020
Otorisasi	Dosen Pengembang RPS		Koordinator RMK		Ka. Prodi	
	Dr. Nurul Hasfi Dr. Yanuar Luqman		Dr. Nurul Hasfi		S. Rouli Manalu, PhD	
Capaian Pembelajaran (CP)	CPL – Prodi					
	<ul style="list-style-type: none">• A1, A2, A3, A4, A5, A6, A7, A8, A9, A10• PU1, PU2, PU3, PU5• PK1, PK4, PK6,PK8, PK9, PK10, PK11, PK12• K3, K6, K7					
	CP - MK					
	<ul style="list-style-type: none">• C1 Student understand the principal of planned TV Production program• C2 Student understand the types of planned TV Production program• C3 Student understand the studio production management• C4 student understand and have ability to practice some skills for producing planned TV production program• C5 Student have ability to explain and TV program proposal planning• C6 Student have ability to produce the planned TV program					
Deskripsi	This course provides a practical knowledge and skill of how to make a well-planned television show (taping), starting from the research, designing, production of evaluation. This course produces a dialogue video program for Television by applying journalism ethics and principal. This course also introduces various forms of new digital distribution channel that can be used to distribute the dialog program for targeted audience					

1	2	3	4	5	6	7	
Week	Kemampuan Akhir tiap tahapan pembelajaran	Bahan Kajian/ Pokok Bahasan	Metode Pembelajaran	Waktu	Pengalaman Belajar Mahasiswa	Penilaian	
						Kriteria & Indikator	Bobot (%)
1.	Student understand the definition of systematical planned tv program production . C2	<ul style="list-style-type: none"> • Introduction • Definition of systematical planned tv program production 	<ul style="list-style-type: none"> • lecturing • discussion 	<ul style="list-style-type: none"> • face to face (TM):3X50'' • individual learning (BM):3x60'' 	<ul style="list-style-type: none"> • Q and A • reading 	criteria: ability to explain the definition by using student's own language, respond other student idea indicator : Student participation Ability to reinvite and reexplain the topic	5%
2	Student have ability to explain Types of Planned TV news program , C2	Types of Planned TV news program	<ul style="list-style-type: none"> • lecturing • discussion 	<ul style="list-style-type: none"> • face to face (TM):3X50'' • individual learning (BM):3x60'' 	<ul style="list-style-type: none"> • Q and A • reading 	criteria: ability to explain the definition by using student's own language, respond other student idea indicator : Student participation Ability to reinvite and reexplain the topic	5%

3	Student have ability to explain studio production management, C2	Studio production management	<ul style="list-style-type: none"> • lecturing • discussion 	<ul style="list-style-type: none"> • face to face (TM):3X50'' • individual learning (BM):3x60'' 	<ul style="list-style-type: none"> • Q and A • reading 	criteria: ability to explain the definition by using student's own language, respond other student idea indicator : Student participation Ability to reinvite and reexplain the topic	5%
4	Student have ability to handling camera	Camera handling	<ul style="list-style-type: none"> • lecturing • discussion • practicing camera handling 	<ul style="list-style-type: none"> • face to face (TM):3X50'' • individual learning (BM):3x60'' 	<ul style="list-style-type: none"> • Q and A • reading 	criteria: ability to explain the definition by using student's own language, respond other student idea indicator : Student participation Ability to reinvite and reexplain the topic	5%

5	Student have ability to set the lighting C3	Lighting	<ul style="list-style-type: none"> • lecturing • discussion • simulation 	<ul style="list-style-type: none"> • face to face (TM):3X50'' • individual learning (BM):3x60'' 	<ul style="list-style-type: none"> • Q and A • reading 	<p>criteria: ability to explain the definition by using student's own language, respond other student idea, ability to simulate</p> <p>indicator : Student participation Ability to reinvite and reexplain the topic</p>	5%
6	Student understand the principal of artistic setting in the studio and have ability to set make-up, dan wardrobe and supporting property, C3	Artistic, make-up, dan wardrobe and supporting property	<ul style="list-style-type: none"> • lecturing • discussion • simulation 	<ul style="list-style-type: none"> • face to face (TM):3X50'' • individual learning (BM):3x60'' 	<ul style="list-style-type: none"> • Q and A • reading 	<p>criteria: ability to explain the definition by using student's own language, respond other student idea, ability to simulate artistic design for program</p> <p>indicator : Student participation Ability to reinvite and reexplain the topic</p>	5%

7	Student have ability to explain the principal of program Directing. C2	Program Directing	<ul style="list-style-type: none"> • lecturing • discussion • simulation 	<ul style="list-style-type: none"> • face to face (TM):3X50'' • individual learning (BM):3x60'' 	<ul style="list-style-type: none"> • Q and A • reading 	criteria: ability to explain the definition by using student's own language, respond other student idea, ability to simulate artistic design for program indicator : Student participation Ability to reinvite and reexplain the topic	5%
8	Evaluasi Tengah Semester untuk menguji pemahaman teori dan konsep						15%
9	Student have ability to explain and writing production planning, C2	Production planing, writing production proposal	<ul style="list-style-type: none"> • lecturing • discussion • writing proposal 	<ul style="list-style-type: none"> • face to face (TM):3X50'' • individual learning (BM):3x60'' 	<ul style="list-style-type: none"> • Q and A • reading 	criteria: ability to explain the definition by using student's own language, respond other student idea indicator : Student participation Ability to reinvite and reexplain the topic, the program proposal assesement	5%

10	Student have ability to write the script. C3	scripting	<ul style="list-style-type: none"> • lecturing • discussion • practising 	<ul style="list-style-type: none"> • face to face (TM):3X50'' • individual learning (BM):3x60'' 	<ul style="list-style-type: none"> • Q and A • reading 	criteria: ability to explain the definition by using student's own language, respond other student idea, ability to simulate artistic design for program Indikator : Student participation Ability to write good script	5%
11	Student have ability to explain the pre production process of the proposal. C2	Pre production plan	<ul style="list-style-type: none"> • lecturing • discussion • presentation 	<ul style="list-style-type: none"> • face to face (TM):3X50'' • individual learning (BM):3x60'' 	<ul style="list-style-type: none"> • Q and A • reading 	criteria: ability to explain the definition by using student's own language, respond other student idea, ability to simulate artistic design for program Indikator : Student participation	5%

12	Student have ability to create the program, C6	Production process	<ul style="list-style-type: none"> • lecturing • discussion • practicing 	<ul style="list-style-type: none"> • face to face (TM):3X50'' • individual learning (BM):3x60'' 	<ul style="list-style-type: none"> • Q and A • reading 	criteria: ability to explain the definition by using student's own language, respond other student idea, ability to simulate artistic design for program Indikator : Student participation	5%
13	Student have ability to create the program, C6	Production process	<ul style="list-style-type: none"> • lecturing • discussion • practicing 	<ul style="list-style-type: none"> • face to face (TM):3X50'' • individual learning (BM):3x60'' 	<ul style="list-style-type: none"> • Q and A • reading 	criteria: ability to explain the definition by using student's own language, respond other student idea, ability to simulate artistic design for program Indikator : Student participation	5%

8. Daftar Referensi:	<ul style="list-style-type: none"> • Masduki. 2004. Menjadi Broadcaster Profesional. Pustaka Populer LKIS. Yogyakarta • Wibowo, Fred. 1997. Dasar-dasar Produksi Program Televisi. Grasindo. Jakarta • Albaran, Alan B. 1996. Media Economic. Iowa University Press/Ames. Iowa – USA • Wahyudi, J.B. Dasar-dasar Jurnalistik Radio & Televisi. Grafiti. Jakarta • Fossard, Esta de. 2005. Writing Producing for Television Film. Sage Publications. New Delhi • Reardon, Nancy. 2006. On Camera, How to Report, Anchor & Interview. Focal Press. New York • Grobel, Lawrence. 2004. The Art of The Interview. Three Rivers Press. New York • Karlen, Mark. 2007. Dasar-dasar Desain Pencahayaan. Erlangga. Jakarta
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